

Framework

Sindy is an ongoing communal practice by Elke Van Kerckvoorde and Dieter Durinck that started in 2014 after noticing many similar strategies in their work. Both often take existing graphic elements from signage and found packaging as starting point for their paintings. Their collaborative work encompasses painting, screenprinting, drawing, collages and publications.

For their exhibitions "Blijf Deze Nacht" in 2015 at Loods 12 in Wetteren and "Decoratieve Schilderwerken" during Antwerp Art weekend 2016 in collaboration with trampoline they built up a large collection of found imagery which they put in different categories such as clip-art, paint splashes, patterns, and decorative frames. This largely unused collection was the incentive for a series of digital works which then served as a precursor for a new series of paintings called "framework".

Framework is a term coming from computer software programming which in general stands for an essential supporting structure with its own set of rules and limitations. This fits very well with the way of working used to produce these works. Different elements such as color blocks, decorative frames and found graphic imagery were tweaked and brought together in new awkward digital compositions and eventually a series of paintings.