

Collect Editions & Elke Van Kerckvoorde present

# UNDECUPLE HENDECUPLE

The work of Elke Van Kerckvoorde is strongly related to formal and conceptual painting. Her visual language shows clear references to daily communication symbols and her working methods radiate a mathematical precision.

Undecuple Hendecuple shows basic forms, which have been transformed into three dimensional objects, from a flat surface. The edition is straightforward and complex at the same time, and consists of eleven asymmetrical boxes that form one sculpture, when assembled.

The term originated as an abstraction of the sequence: single (1), double (2), triple (3), quadruple (4), quintuple (5), sextuple (6), septuple (7), octuple (8), nonuple (9), decuple (10), hendecuple or undecuple (11) where the prefixes are taken from the Latin names of the numerals.

## UNDECUPLE HENDECUPLE

Edition of 7 (+ 2 AP + 2 PP)

The edition is accompanied by a publication that at the same time functions as a numbered and signed certificate. This multiple consists of ten cardboard shapes, accommodated in a perspex wall cassette. Each cardboard shape is black screen printed and finished with UV varnish.

Name, title and edition number are engraved in the back of the wall cassette.

The publication is loose-leaf and digitally printed in full colour.

Wall cassette

Material: Transparant perspex, 6mm

Size: 51 x 68.5 x 21 cm

Cardboard shapes

Material: Neutralwell, acid-free cardboard, 2.3 mm

Size: various formats that form one sculpture when assembled.

Publication / Certificate

Material cover: one-sided ironed sulphate cardboard, 300 grams

Material lose pages: wood-free offset paper, 160 grs

Size: 34 x 44 cm

June 2018

Price 3.250,-