

BOUNDING BOX

The term Bounding Box, known for working in graphic drawing programs, has been drawing my attention for quite some time.

From a lasting interest in packaging and cardboard boxes, I constantly link this term to the visual image of a box itself, which can be shown as a spatial object, like a sculpture.

However, this contrasts sharply with the substantive definition of a Bounding Box, in which spatiality is rejected and converted into a two-dimensional object.

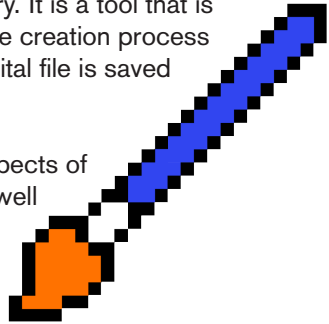


Een verpakte gedachte - Raoul De Keyser

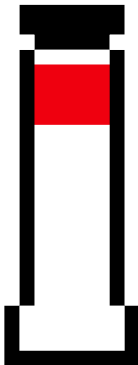
A Bounding Box functions as a temporary framework, where an object's minimum width and height are enclosed. This border is usually linked to the transformation of the selected object. For example, a Bounding Box allows the object to be scaled, rotated, moved, etc.

A Bounding Box is temporary. It is a tool that is constantly present during the creation process but disappears once the digital file is saved and the work is finished.

I used both the technical aspects of the term Bounding Box, as well as the fictional image that I attach to it, as the starting point for the exhibition of the same name.



I chose three objects that, because of their simplicity and recognizable appearance, function as the symbols, weapons, the tools of a painter.



The brush, palette, and tube were each given screen-printed packaging, designed and inspired by the formal elements that these instruments carry. The boxes give shape to these images when they are drawn up as a plan of the objects. The boxes thus become a three-dimensional sculpture that gives a two-dimensional impression. The object and the plane become one.

As still life is still considered one of the major themes in the painting tradition, I used the silk-screened sculptures as the subject of this theme.

The long and precise process of painting ensures that the image is built up slowly, colour by colour, in contrast to the speed of digital drawing, as well as the printing of the sculptures, as screen printing is often considered a semi-industrial printing technique.

The painting becomes an unusual reproduction technique that takes over the flatness and sharp lines of the silkscreen. This not only blurs the boundary between painting and reproduction art but also questions its sequence.

The Bounding Box exhibition shows 824 cardboard packages, 359 of which are screen-printed by hand, which appear as free-standing sculptures in the space and whose floor plans are depicted on a painting. The graphic designs were translated into 3 monumental paintings. A series of 5 still lifes refers to the tradition of painting, despite it rejecting all its plastic properties and methodical techniques.

This publication shows found technical drawings that visually clarify the term Bounding Box.

